



UNIVERSITY  
COLLEGE

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# Castle Without Borders Alumni Magazine

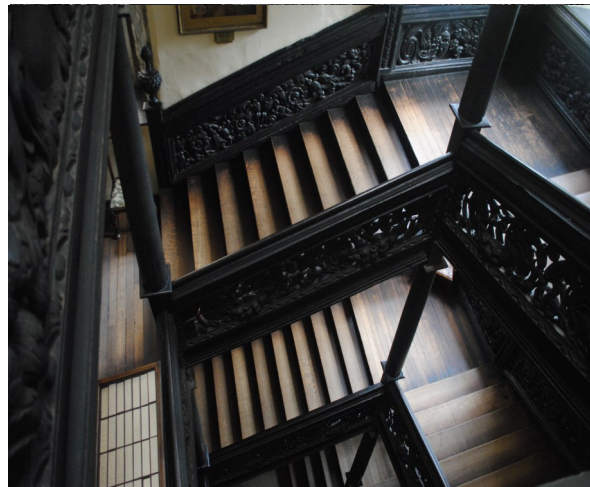
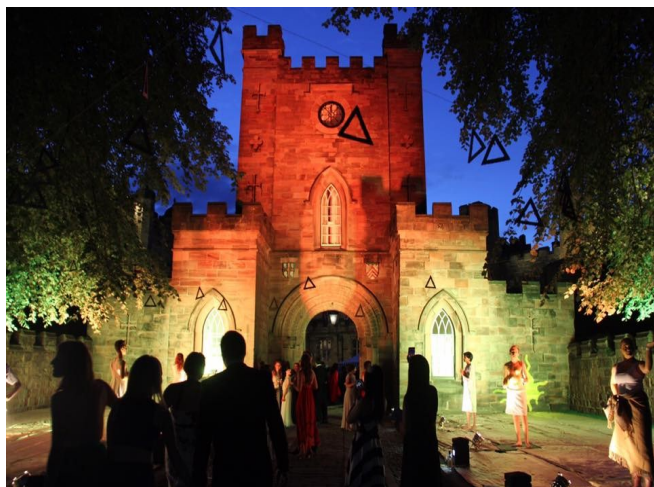
**Michaelmas Edition 2016**



**Durham**  
University



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## Professor David Held, Master

I have to start on a very sad note. Our Vice-Master and Senior Tutor, Eva Schumacher-Reid, died on the 11th of November after a long battle with cancer. I would like to take a moment to reflect on the wonderful work that she did for the College, and her commitment to the students right up until the end of her life. She will be missed and her loss will be greatly felt by all those who knew her (see obituary). She loved Castle, and would want us to continue to thrive.

Before the term began Castle hosted its Seventieth Castle Society Reunion. It was great to see so many faces and get the opportunity to speak with many of you. For those who could not make it, look out for our reunions this year in London, Leeds, Bristol, and our new addition, Edinburgh.

Michaelmas Term is fully underway and the College is thriving with new and returning students. We also recently had our first ball of the year, Ladies Night, which was a wonderful event.

As you will read later, as the College expands we are looking to maximise our outreach, to have as big an impact as possible, offering our students the best resources and experience that they could possibly have. We are also looking to upgrade our museum facilities and develop performance functions for public purposes, to engage with the wider community and present Durham Castle as a centre of academic and social activity. Putting Durham

Castle on the map will be a collective endeavour and your participation in the Alumni community is a vital one. Whether you participate through attendance, volunteer work, or through generous donations we are grateful for your continued support.



Castle has been a home to all of us and despite the distance, our community is, to paraphrase from Médecins Sans Frontières, a Castle Without Borders. This can be seen in our students' community work through Castle Community Action (CCA), where our students reach out to the greater Durham public. It is also prevalent in our ever developing approach to the College as a living and working museum, thanks to Gemma Lewis and the curatorial team, where the Castle is open to tours throughout the week and our collection is being exhibited to high standards. In addition, our Castle Lecture Series is now watched on YouTube by over one hundred and fifty countries across the world; thus ensuring that we are an academic community without borders.

There is still work to be done and this is something that we can do together.

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## Natalie Matias, Alumni Relations and Development Officer

Welcome to the first Alumni Magazine of the new academic year: Castle Without Borders. This issue provides an insight into what is happening at Castle and an array of campaigns. If you have any feedback or would like to contribute an article or advertisement in later editions please get in touch.

I would like to thank last year's officer David Holiday for the wonderful job that he did. David introduced the Academic, Sports and Heritage Campaigns. I will continue to develop and enhance the program established by my predecessors while engaging and reaching out to as many of you as possible.

Your donations to the College through the Trust have a terrific impact on the students and the Castle. We are also a World Heritage Site, meaning that we are more accessible than ever, and are reaching out to the wider community.

This is an exciting time to be a part of the College and we would like to invite as many of you not already doing so to re-involve and re-invest yourselves in Castle.

Please look out for our Heritage dinner and London Reunion in February.





## Eva Schumacher-Reid



In this edition, we pause to celebrate the life of an extraordinary role model at College, Vice-Master and Senior Tutor, Eva Schumacher-Reid, who served at Castle from 2008 - 2016.

Prior to joining Castle Eva was a part-time language tutor at St. John's College, 1994-1999; part-time language teacher in the Department of German, 1995-2002, and the German Language Centre 1996-2002; Language Instructor, Department of German, 2002-2004; and Senior Language Instructor, Department of German from 2004 onwards. She was a gifted, creative and resourceful teacher, who gave an enormous amount to, and demanded a great deal from, her students.

Eva's appointment to University College in 2008 focused her energies on student support. Her commitment to students was total and she became well known for her extraordinary energy, care, and attention to each and every person she encountered. She became integral to the College, and built and ran a welfare team which supported students through the years. She leaves a formidable legacy. Eva was an inspiring figure for the students and staff of the College, and she deeply cared about each and every one of them. Her battle with illness over the last six years highlighted her incredible determination and strength of character, which focused on the students until the very end. Her work with welfare and charities meant she had an incredible impact on the students and the College as a whole. Eva will be remembered for many things, including giving some of the most memorable Induction Week talks, and her weekly columns in the Castle Crier. Every week Eva wrote a segment presented through the voice of her dog, Otto. Otto's Observations took on a cult following, addressing the serious problems of the students in their day to day lives at College, presented through the innocent and often confused tone of the College Dog. 'Senior Welfare Dog: Otto Schumacher-Reid. I am a wire-haired Hungarian Vizsla, a bit challenged height-wise, but my beautiful brown nose takes some beating. And don't forget my keyboard skills.' Castle Crier (14/10/2016).

Eva will be remembered for her loving engagement with students and their devotion to her. Her funeral will be held at St. Mary's Church CE, Barnard Castle, at 2pm on Thursday 1<sup>st</sup> December. No flowers, but donations welcome to Cancer Research.





### The Eva Schumacher-Reid Hardship Appeal

Eva was a strong advocate for students in need at the College, and especially those who sought her help when they were burdened both financially and with other hardships.

If you would like to leave a donation to the hardship appeal in memory of Eva Schumacher-Reid, for Students at Castle, this would be highly appreciated. Please contact the Alumni Relations Office at Castle, Natalie Matias, castle.alumni@durham.ac.uk if this is something that you would be interested in contributing to.

## Death Is Nothing At All

BY HENRY SCOTT-HOLLAND

Death is nothing at all.  
It does not count.  
I have only slipped away into the next room.  
Nothing has happened.

Everything remains exactly as it was.  
I am I, and you are you,  
and the old life that we lived so fondly together is untouched, unchanged.  
Whatever we were to each other, that we are still.

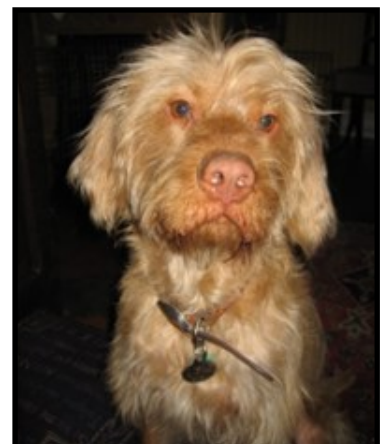
Call me by the old familiar name.  
Speak of me in the easy way which you always used.  
Put no difference into your tone.  
Wear no forced air of solemnity or sorrow.

Laugh as we always laughed at the little jokes that we enjoyed together.  
Play, smile, think of me, pray for me.  
Let my name be ever the household word that it always was.  
Let it be spoken without an effort, without the ghost of a shadow upon it.

Life means all that it ever meant.  
It is the same as it ever was.  
There is absolute and unbroken continuity.  
What is this death but a negligible accident?

Why should I be out of mind because I am out of sight?  
I am but waiting for you, for an interval,  
somewhere very near,  
just round the corner.

All is well.  
Nothing is hurt; nothing is lost.  
One brief moment and all will be as it was before.  
How we shall laugh at the trouble of parting when we meet again!



Otto, the College Dog



## Fraser Desforbes-Medhurst, JCR Senior

Hello. Everyone! I hope that you are well – my name is Fraser, and I am the JCR Senior Student this year. When not fulfilling my JCR duties I am a human geographer, with a special focus on urban and policy geographies. Much has happened since my predecessor last wrote to you: we had a glorious June Ball, with a theme entitled 'Night at the Museum', Castle Theatre Company have toured England and the USA with great success, performing Shakespeare's Much Ado About Nothing, and we

have in the past few weeks welcomed the newest generation of Castle students into the fold with yet another phenomenal Freshers' Week. We have also taken delivery of some lovely new sofas for our TV room and I am excited to see plans developing for the West Courtyard too. It's all go here! As always, if you want to get in touch then please do and I will do all I can to help.

castle.seniorstudent@durham.ac.uk

## Cal Murrell, MCR President



It's been a busy few months for the MCR. The summer was spent laying the foundations for the rest of the year and I'm happy to report that we have a thriving calendar this year, absolutely filled to the brim with a range of social and academic events. We also welcomed our largest intake of new postgraduate students at the start of October, and the MCR is now around 400 strong. This represents a huge increase in graduate students over the last few years, and Castle now has

the largest graduate community outside of Ustinov College. This opens up a variety of new possibilities for the MCR and over the course of this year I will be working closely with the JCR, SCR, and College Office to help the MCR redefine its place in the Castle community.

The Castle Charity Ball, to be held on 28 January 2017, has already sold over 400 tickets and is shaping up to be our best event yet. I couldn't be happier with the uptake and involvement from all three common rooms. We have also booked in the inaugural inter-disciplinary MCR Conference for next summer (26-27 July 2017) and our Academic Officer, Alex Llewelyn, has really hit the ground running. We have a strong programme of Sunday

Seminars, MCR Lectures, workshops and poster sessions held throughout the year. As far as I'm aware we are the only college to offer such an array of academic events and, in addition to the Durham Castle Lecture Series, this really does cement Castle as the pre-eminent place to come and study in Durham for postgraduate study.

Academic events aren't all we've got going on though. We had a jam-packed Freshers' Week where we did everything from paintballing to port & cheese evenings, feedback from members has been extremely strong and it's great to see people letting their hair down and relaxing away from their academic work. Upcoming events include everything from whiskey tasting, to ice skating, to a firework display up at Grey College. I'm looking forward to working with the newly elected members of the executive committee in roles such as Welfare and Castle Community Action to ensure that, as well as having a strong community within Castle, we also look outwards and get involved in the wider community. All in all, the MCR has gone from strength to strength over the past few months and the 2016-17 academic year is shaping up to be our best yet.



## JCR News

The JCR has seen a swell of activity in the past few months – most excitingly, we have a glorious new [website](#) (please do have a look) so that prospective, current and former students can all find out what is going on in our community. You can find details of our governance structure, our sports teams, societies and volunteering projects, our events and the accommodation and facilities that we enjoy.

The JCR is also lucky to have a new Arts Committee, which brings together all of the artistic and creative groups (music, arts and crafts, theatre, photography, etc.) in college for three main purposes – first, to allow these groups to share skills, second, to help organise Arts Week in Epiphany team, and third, to further the arts provision at Castle through joint events throughout the year.

Our biggest piece of news is that we are exploring a restructure of the JCR Executive Committee, the group of 11 Castle students that devote themselves to the running the JCR. One positive change that I am hoping we will be able to make is adding an Outreach Officer to the Exec to oversee Castle Community Action, the Charities Officer and the Environment Officer. This will put volunteering, charity and environmentalism at the centre of the JCR, which will add a huge amount of value to our community. This is one of a few changes that we may make, so the JCR will be sure to keep you informed on our progress.

## MCR News

Look out for the Charity Ball on the 28th of January and the interdisciplinary MCR Conference from the 26th to the 27th of July 2017.

Here is a link to the [Charity Ball](#) advert.

## Matriculation

We had a superb day for our Freshers and returning students who showed up on mass equipped with pots and pans to officially induct our new first years. After a very serious ceremony at Durham Cathedral, where we heard speeches by the Vice-Chancellor, Professor Stuart Corbridge, and the Dean of Durham, we returned to College to an awesome and roaring sound. A welcome befit for any University

College member.

Matriculation can only be described as **one of the best days in the academic year.**

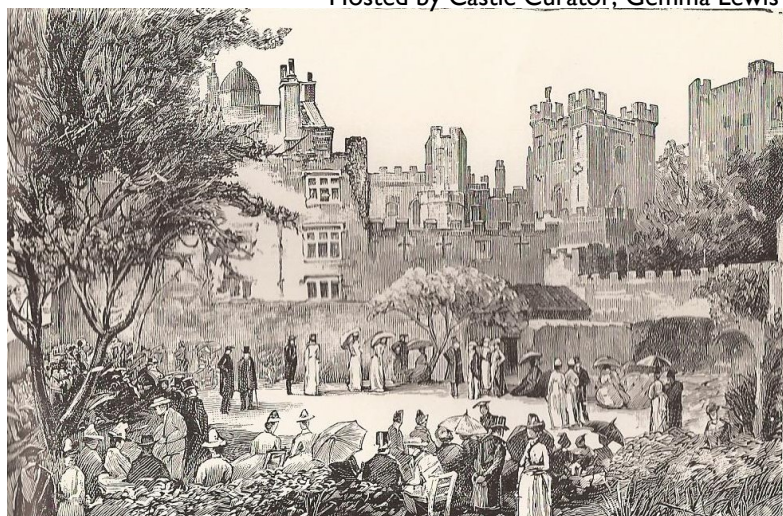




# Heritage Dinner in February

Join us on the 10th of February to celebrate the Heritage at Castle Fundraising Appeal

Hosted by Castle Curator, Gemma Lewis



On Friday 10th of February, the Castle will host a special Heritage evening. This fundraising event will highlight the wonderful collection that we have at Castle and the work done in our Heritage Campaign.

This is an opportunity for you to get an insight into the working museum side of the Castle. You will get to see our art collection that is not on display to the public, and our pieces will be explained during the Object Handling Session with our Castle Curator, Gemma Lewis.

Dinner will be followed by talks in the Senior Common Room, by Dr Adrian Green, Lecturer in Early Modern British and American History in the Department of History & Dr Andreas Pantazatos, Teaching Fellow in Ethics and Aesthetics, the Department of Philosophy. In these after-dinner talks, these two very exciting lecturers from Durham University will explore and challenge your perspectives of heritage.

The dinner in the Senate Suite is £95.00

This event is brought to you by the Durham Castle Trust with proceeds going to the Heritage at Castle Campaign, an integral and very special campaign to the College and Castle.

## Itinerary

The event starts at 6:30pm with drinks on the Tunstall Gallery and an Object Handling Session will, at this time, be held in the Octagon Room with Gemma titled: **Discover the Collection with our Curator!**

7:30pm – 9:00pm is a dinner in the Senate Suite with a talk given by Gemma about the food and the kitchens at Castle. Professor David Held will then close the dinner.

9:00pm – 9:40pm two talks by Dr Pantazatos and Dr Green will be held in the SCR.

9:40pm onwards we will end with drinks in the SCR.

To book a place please contact the Alumni Officer Natalie Matias at [castle.alumni@durham.ac.uk](mailto:castle.alumni@durham.ac.uk) We look forward to seeing you there.

## Other News in Heritage Silver in Focus



Over 40 people from a wide variety of backgrounds attended the day. These included students, academics, the University College community, museum professionals and volunteers. The day also included in-depth discussions on the nature of the silver and collecting in addition to different cultural traditions relating to silver.



Dr Helen Clifford compiled a report based on her assessment of the collections at University College. In particular, she highlighted the Candelabrum which is used for College Feast as a historically significant item. Helen states that the artefact was unusual among surviving examples of Robert Garrard II London work of the 1840s, as they are in the Rococo style, not the more common rather 'stiff' Victorian 'Rococo Revival' and are clearly a bravura attempt to recapture the asymmetrical fluid style that French designers like Juste-Aurèle Meissonnier (1695-1750) created in the first half of the eighteenth century. Further objects were also identified as being significant and needing additional research.

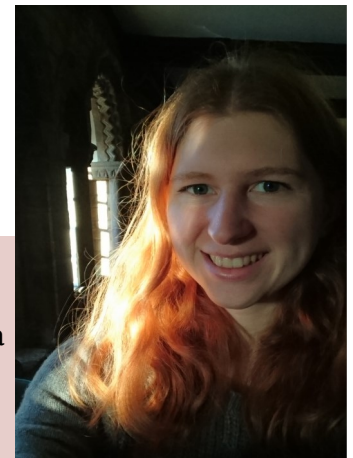
Work has also been undertaken on improving the collections management of the silver collection. This has been carried out by a mixture of inventorying, photographing, repacking and studying of the silver collection. This process will continue and will allow further curatorial skills to be developed by students and allow for an increased awareness of the collection.



## Heritage Internship Sophie Ridley

Satin dress, hair done, and... bright purple nitrile gloves - my preparations for College Feast didn't end with getting dolled up, but with helping to install the magnificent Victorian silver candelabrum. One of the first things I learnt about Durham Castle was that the buildings and collection certainly haven't been static over the years, but are still well used. I am now halfway through my time under the University College Durham Trust Scholarship, which sees me undertake my MA in Museum and Artefact Studies part time alongside part time volunteering in the Castle Museum under Gemma Lewis, the Curator, all kindly funded by the Durham Castle Trust. I have learnt a lot more about Castle (University College) – and *the* Castle – over the last year, but the silver collection is something I keep going back to. It has been the focus of the one of the main projects I have undertaken so far as part of my scholarship: an overhaul of its storage to make an organised, user-friendly, modern (bar the historic safes that remain in use) store for the Castle's silver collection. The visible focal point of this project was the study day, 'Silver in Focus', which saw a conservator, a contemporary

maker, silver experts and more come together in the Senate Room to give a series of talks on silver. However, much of the curatorial side goes on quietly with very few realising the work that is being carried out on the collection. These are the processes of carefully recording, labelling, photographing and boxing objects. I have also been writing and editing text panels for objects on display, conservation cleaning the Tunstall Chapel and ordering fabric to re-line the museum cases. I helped design a children's trail leaflet for guided tours, jointly set up a Facebook presence for the museum side, and have given talks and stewarded rooms over the summer on the self-guided days. The list goes on, as does our list of projects in the office, and I look forward to another year of combining what I'm learning on the MA into practical curatorial work in and around Castle – my purple nitrile gloves are always at the ready.



## Durham Castle Lecture Series

The Durham Castle Lecture series has been made possible thanks to a generous gift from Santander Universities.

### Upcoming Lectures

**30 November - David Goldblatt**

*Writer, broadcaster, and academic*

**The Game at the End of the World : Football In the Twenty First Century**

**7 December - Professor Veena Das**

*Krieger-Eisenhower Professor of Anthropology at the Johns Hopkins University*

**Aesthetic Emotion: Fleeting Moments that Might Last Forever**

**25 January - Professor Rosi Braidotti**

*Distinguished University Professor and Director of the Centre for the Humanities, Utrecht University*

**Posthuman, all too Human**

**8 February - Professor Timothy Garton Ash**

*Professor of European Studies, University of Oxford*

**'Free Speech Under Attack'**

**15 February - Yolanda Kakabadse**

*President of World Wildlife Fund International*

**The state of the planet: our course towards a resilient future**

The lectures take place in the stunning setting of Durham Castle's Great Hall. With a maximum capacity of 250, the Great Hall provides a unique, historic location.







All of the lectures in the series are free and open to all.

**Doors open from 7.30pm.**

**Lectures begin at 8pm, with questions for the speaker at 9pm.**

### **20 February - Professor Jeffrey Sachs**

*University Professor and Director of the Earth Institute, Columbia University*

#### **World Consciousness and Sustainable Development**

### **22 February - Dr Annie Gray**

*Writer, broadcaster, and resident food historian on BBC Radio 4's The Kitchen Cabinet*

#### **A Greedy Queen: Queen Victoria and her food**

### **8 March - Professor Carlos Frenk**

*Director of the Institute for Computational Cosmology, Durham University*

#### **Everything from Nothing, or how our universe was made**

### **26 April - Professor Michael Walzer**

*Professor Emeritus, Institute of Advanced Study, Princeton University*

#### **Global Government and the Politics of Pretending**

### **10 May - Professor Stefan Collini**

*Emeritus Professor of Intellectual History and English Literature, University of Cambridge*

#### **Mind your language: the vocabulary of higher education today**

For more information please go to: **Durham Castle Lecture Series**  
[www.dur.ac.uk/castle.lectures/](http://www.dur.ac.uk/castle.lectures/)





A write up of the recent **Much Ado About Nothing** tour to America, written by Theo Holt-Bailey.

After having sent a tour to New York in 2013, we returned to the States, North Carolina Duke University, this year, encouraged by Peter Warbuton. It was organised by one of our two tour managers, Ellis Anne-Dunmall and last year's CTC president, Kate Barton, with help from Sam Milgarese at Duke Durham and Regional Affairs. They sorted not only our day at the University, but our accommodation with local families as part of the Durham Sister Cities Program, and visits to The Forest at Duke and Durham School of the Arts.

The CTC had been in New York touring the show the week before, but after hopping off the 14 hour Greyhound bus in Raleigh on 14th September we didn't stop. We were driven to The Forest at Duke, a retirement home in Durham NC, where we performed to residents, who loved the show.

On the 15th we went to Duke Campus, toured

their drama facilities (which made all of us very jealous), took part in an improvisation workshop lead by Jaybird O'berski, and performed in the Duke Gardens. The venue was a little bit noisy (2 helicopters, trains and regular busses!) but we had a large crowd, many of them university students who we had met earlier that day, and all enjoyed the show.

On the 16th we did less directly with the university, touring downtown Durham and running a Shakespeare workshop with a group of children from the Durham School of the Arts. This was the last day of our tour, so everyone was exhausted (napping in the Duke Durham and Regional Affairs office!), but our show for the students at Durham School of the Arts was probably the best we ever did, with the audience responding to every line!

This year we're not going quite so big, touring the south of England as we have done for the past thirty years. We're planning on building up funds over the next few years so we can (hopefully!) head back over. Fingers crossed for 2019!





### Productions for Michaelmas Term:



The Crucible (week 4/5) and Someone Who'll Watch Over Me (week 8),  
and Epiphany: The Wasp (week 2).

#### The Crucible, by Arthur Miller

Set in Puritan New England in 1692, 'The Crucible' tells the story of the Salem Witch Trials, which shocked a community; culminating in an attack on the values of society and the perceived evils of witchcraft. Miller's timeless work tells of a society gripped by fear, superstition and malice.

'The Crucible' will be performed with five performances in the third week of Michaelmas Term, in Durham Castle's beautiful and haunting Norman Chapel, on the 30th, 31st of October, 1st, 3rd and 4th of November.

#### Someone Who'll Watch Over Me, by Frank McGuinness

An Englishman, an Irishman and an American awaken to find that they have been locked up in a cell together in the Middle East as victims of political action. Confused, powerless and hopelessly secluded, the trio find themselves engaged in a constant battle for sanity between themselves as much as their captors. Survival, it seems, is more than just a physical need.

McGuinness' work explores the daily crisis endured by hostages whose strength comes from communication, both subtle and mundane, from humour, wit and faith. A piece that is as absurd as it is harrowing, the play challenges the differences encountered between people based on race, culture, nationality and personality.

#### The Wasp, by Morgan Lloyd Malcolm

Heather and Carla haven't seen each other since school. Their lives have taken very different paths - Carla lives a hand-to-mouth existence while Heather has a high-flying career, husband and a beautiful home. And yet, here they are in a cafe having tea and making awkward conversation. That is until Heather presents Carla with a bag containing a significant amount of cash and an unexpected proposition.

The Wasp is an electric new thriller exploring how far beyond the playground we carry our childhood experiences and to what lengths some people are willing to go to in order to come to terms with them.

It is very exciting for CTC to have a platform through which to connect with the Alumni and we hope to see you at our future productions.

Follow the link to our website:  
<http://www.castletheatrecompany.com/>

## West Courtyard Development

During 2017 we hope to see the extension and redevelopment of the West Courtyard into a more versatile and practical space. We would like to open up and utilise the external courtyard and back rooms. This would provide indoor and outdoor social and work space that will enhance the JCR Room, the Undercroft, and create general public space for all of our students and guests to enjoy.

This project can be seen as a further stage in the longer history of the Courtyard's expansion, whose previous developments have been funded through the generosity of alumni.

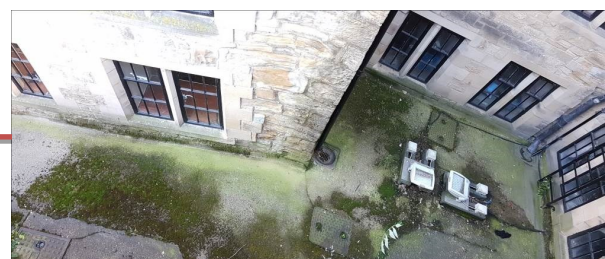
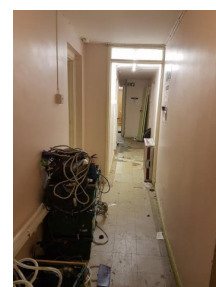
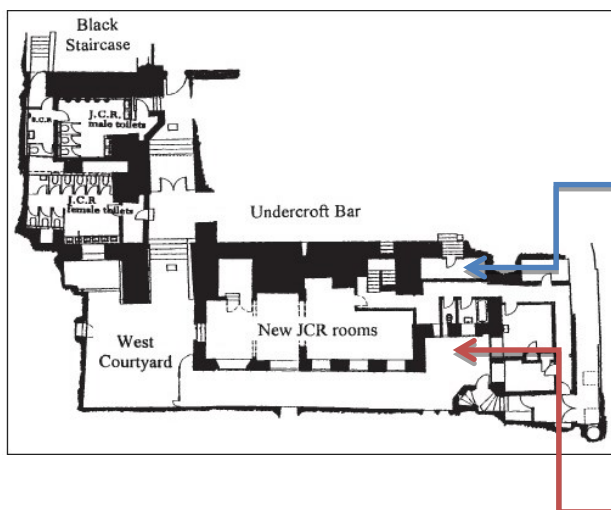
In the 1983 Castellum, the then-Master, Dr. Salhouse wrote:

*“Those of you who were at last year's Reunion will also know that the new Common Room in College has been completed and is now fully furnished. This is proving a most useful addition to the College and I would like to thank all those who contributed to it in whatever way.”*

In 2001, thanks to another successful appeal to alumni for support, the College was able to provide space for a JCR TV room, toastie bar and added to the West Courtyard common area a pool table, vending machines and additional seating.

Following on from these improvements, we now hope to secure funding to further the West Courtyard, utilising the outdoor space and former bedrooms to the rear. This is particularly needed as our student numbers have expanded and demand for social spaces in College is high.

### Internal & External Space for Development







# Castle Charity Ball The Stroke of Midnight

XII

I

II

Tickets:  
£40 ~ Reception  
£35 ~ Non-Reception

January 28th 2017  
Durham Castle

III

[www.castlecharityball.com](http://www.castlecharityball.com)

## Castle Charity Ball The Stroke of Midnight

For those wanting to attend the Castle Charity Ball: The Stroke of Midnight, we will also be arranging a dinner.

For those interested in this option please contact the Alumni Officer, Natalie Matias via E-mail:

[castle.alumni@durham.ac.uk](mailto:castle.alumni@durham.ac.uk)

For more information on the ball please visit the [Charity Ball Website](http://www.castlecharityball.com)

## June Ball

Durham Castle was transformed into 'A Night at the Museum'.

for an incredible evening full of different wonders.

A large marquee was set up on Palace Green while a Ferris wheel gave both a thrilling ride

and a wonderful view of the Cathedral.

Fellows Garden was transformed into a maze, the MCR hosted a petting zoo, the fireworks were spectacular and jazz bands heightened the

hustle and bustle of the busy food stalls

on the Barbican.  
The highlight of the evening was a special performance from the band The Hoosiers.  
A massive thank you to last year's exec for a wonderful ball and a great send off for the  
2015/2016 academic year!

June Ball in 2017 will take place on 20th June. Students have already begun to try and guess the theme, but as is tradition this will be kept a secret until the event itself! Building on expectations since this year's 'A Night at the Museum' theme, rumour has it that next year's ball looks to unveil more surprises for the guests than ever before...

## How you can help sponsor June Ball 2017

Advertise your business at June Ball

Help build on the strong tradition of June Ball by  
sponsoring the event.

To donate money to the jewel in the College's events calendar please contact,  
[castle.alumni@durham.ac.uk](mailto:castle.alumni@durham.ac.uk)







## Castle – Hatfield Careers Fair



Dear Castle Alumni. As JCR Development Officer I am delighted to announce that on 11th February 2017 Castle will jointly host the inaugural Castle - Hatfield Careers Fair.

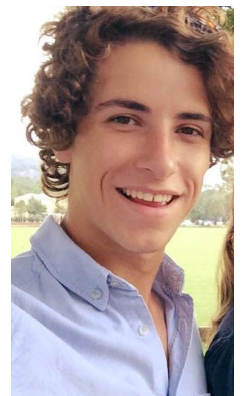
The event will take place on Saturday 11th February 2017 at Hatfield College, and will consist of a welcome brunch, a careers fair, a complimentary tour of Durham Castle, and a networking dinner. The cost of the formal will be covered by the attending companies. There are also a number of workshop slots available for employers who would like extra exposure.

This is a fantastic opportunity for Castle students to meet companies from eight sectors (finance, law, consulting, PR/advertising/marketing, energy, engineering, retail services and public sector) in a more informal environment. This will aid their future employment prospects, whatever career path they may choose.

If you would like to find out more about the Castle – Hatfield Careers Fair or sponsor the event please do not hesitate to contact me at [b.t.evans@durham.ac.uk](mailto:b.t.evans@durham.ac.uk).

Ben Evans

*JCR Development Officer 2016-17*



Durham Castle  
Society

Castle Career Contacts

When you were first looking for a career, did you wish you could talk to someone who was actually doing what you thought you might want to do? Ever wish that you knew someone in a particular company who could tell you what it really is like, and if the training scheme is any good?

Now that you are working, would you be prepared to help the current generation of Castle students with exactly that sort of information? Whether you've recently graduate, mid-career or retired, your experience and advice could be of great help to Castle students. Please sign up to volunteer via the [Castle Alumni](#) website.



Hello all,

My name is Catriona, and it is a true honour to be the President of Castle Community Action (CCA) this year. Since its inception in 2012 CCA has blossomed thanks to continued support and dedication from University College students and alumni.

Last year we worked hard to make the Castle open and accessible through our new 'Community Day' division. For me, two highlights were when we hosted afternoon tea for students with special educational needs from Durham Trinity School and our Easter Community Day which prompted an email from some Hatfield SCR guests to say what a great event it had been.

Amongst all this, our weekly volunteering is still running well, with a three course Community Meal every Saturday night during term time, while our links with local Primary and Secondary schools are going from strength to strength. Last Easter saw our second annual residential for year 10 pupils, with sessions ranging from basic computer coding to discussions of media representation of the refugee crisis. Over the course of the residential the students were tasked with creating short films that encapsulated 'Durham's Identity' which resulted in a very moving private showing on the last day.

This term we hosted the black tie CCA Auction which is now an annual feature on all Castle-men's social calendars.

Our objectives remain to put Durham Castle back in the heart of the community which we are doing through a series of projects and initiatives such as:

- Increasing access to the Castle on Community Days and one-off events.
- Hosting events for vulnerable and disadvantaged community groups.
- Working with Castle Tours to increase access by helping to fund tour chairs for those less mobile.



- Castle sport teams and societies running workshops in local schools.
- Working with other organisations such as Sanctuary 21 and Auckland Castle to broaden the scope of our outreach.

All of these things allow us to share this home which we all know and love with as many others as possible and this can only happen with the support of Castlemen young and old – so thank you!

We are always looking for new ways to grow and develop as an organisation. If you would like more information on what we do or would like to offer support or advice please contact me at [cca.president@durham.ac.uk](mailto:cca.president@durham.ac.uk). Any help or expertise to support us would be very much appreciated.

Twitter: @Castle\_CCA

Instagram: @castle\_cca

Facebook: [www.facebook.com/castlecommunityaction](https://www.facebook.com/castlecommunityaction)







# Alumni News

You never fully leave Castle.

When you graduate you join the vibrant and exciting Castle Alumni body. We offer many fantastic events and ways for you to always feel a part of the College.



## Heritage Dinner

**Durham Castle**  
**The Senate Suite**

Fundraising dinner

Friday 10th February 2017

£95.00

If you are interested in the Heritage fundraiser on the 10th of February please contact the Alumni Relations Officer Natalie Matias at [castle.alumni@durham.ac.uk](mailto:castle.alumni@durham.ac.uk)

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## London Reunion

**Smith & Williamson**  
**25 Moorgate**  
**London**  
**EC2R 6AY**

Drinks Reception  
6:30pm Friday 17th February 2017

To sign up please follow the [link](#)

<https://www.eventbrite.co.uk/e/university-college-london-reunion-smith-williamson-tickets-29572346685>



## Leeds Reunion

**Quebecs Hotel**  
**The Oak Room**

Drinks and Canapes  
7:00pm Friday 24th March 2017  
Free to attend  
9 Quebec Street, Leeds, West Yorkshire, LS1 2HA

To sign up please follow the [link](#)

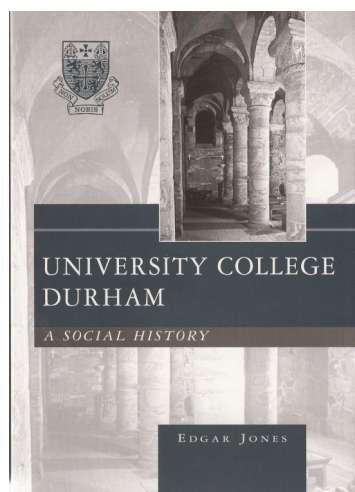
<https://www.eventbrite.co.uk/e/university-college-leeds-reunion-2017-tickets-29301394259>





**Florrie the Graduation Bear pictured with Edgar Jones' *University College Durham A Social History*, the alumni tie and *Carols From Castle*.**

**We will soon have a new collection of alumni cufflinks.  
So keep an eye out for those!**



£14



£20

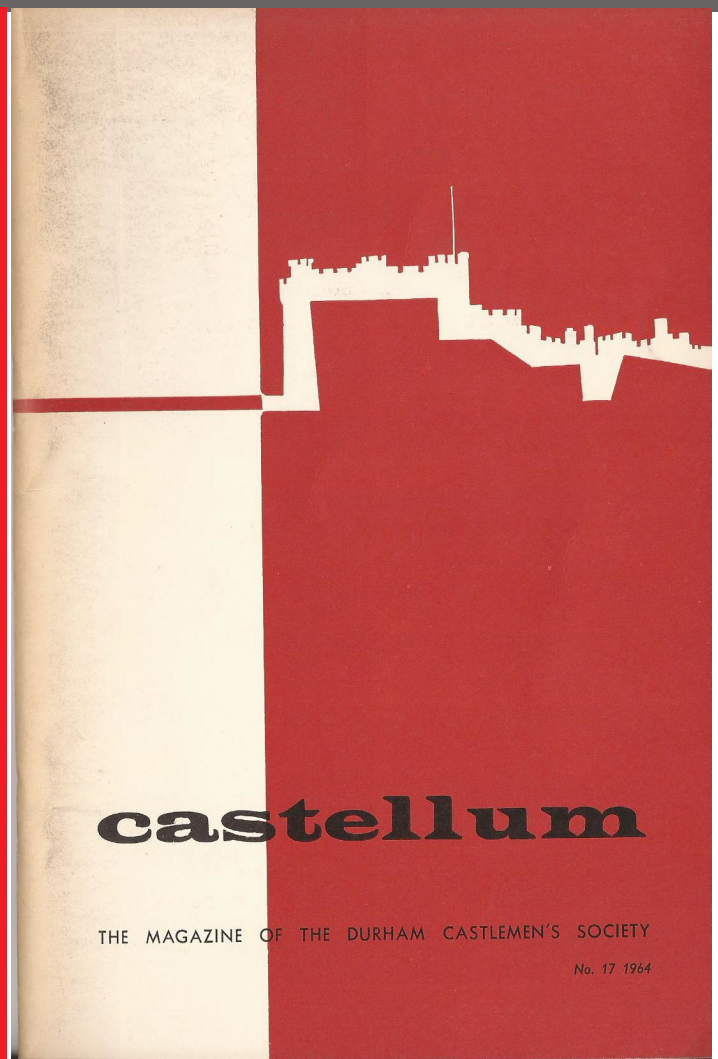
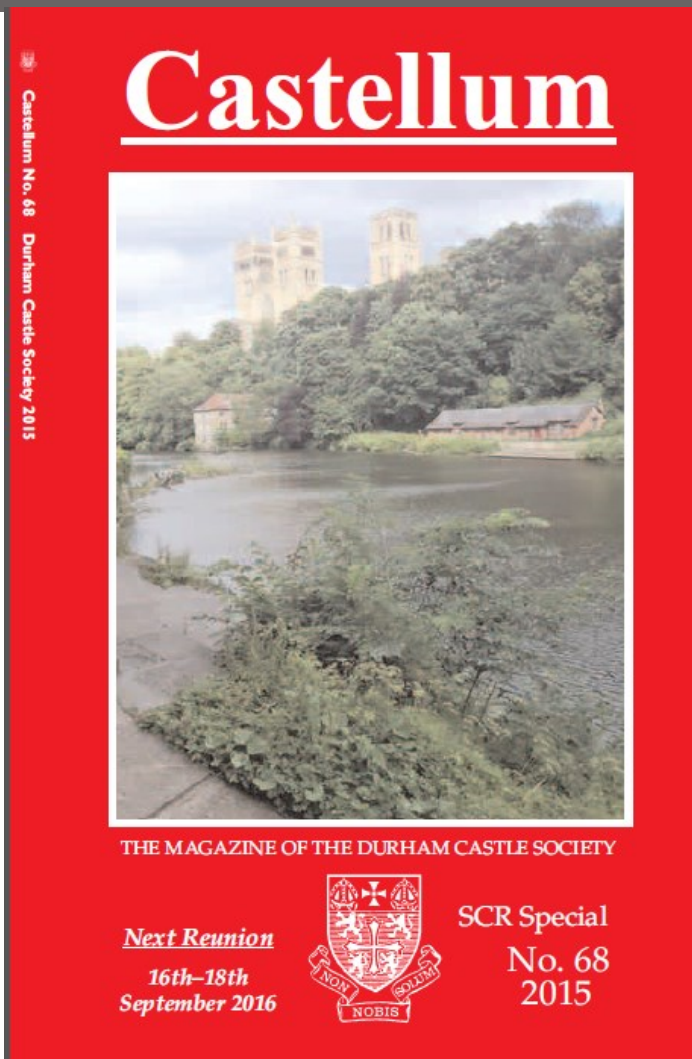


£6.95 The New Castle Mugs



**University College  
Durham Trust**





Castellum, the magazine of the Durham Castle Society, is available as hard copy for a subscription to the Society of £10 per annum, and free as an on-line publication. The next issue is due out in February 2017, and the Editor, Alex Nelson, would be pleased to have contributions from any members of the College community, past and present. Please let Alex have any copy by early January, before the beginning of next term, either by email to [alexnelson@dunelm.org.uk](mailto:alexnelson@dunelm.org.uk) or by post to Castellum, Wheldon House, 32, Front Street, Pelton, Chester-le-Street, Co. Durham DH2 1LX. He would be happy to discuss any tentative proposals for articles in advance. Photographs in colour or monochrome are also welcomed, with a best photograph prize of £100 awarded each year. The magazine has been produced each year since 1947 and Alex has been Editor since 1987 so this will be his 30th edition and a bumper number is planned.

To see past editions of Castellum online please follow the [link](https://www.castlealumni.uk/castle-society/castellum): <https://www.castlealumni.uk/castle-society/castellum>



### Supporting Castle

We now have a wide range of ways that you can support Castle. The 1072 Club is proving ever more popular and have now expanded to include a *1072 USA* extension. We also recently launched a Sports Fund and an [Academic Fund](#). For more information please click on the links.



Castle  
Sports  
Fund

The  
**1072**  
Club



### Castle Alumni Cards

Any former student of University College can register to receive an exclusive Castle alumni card.

This allows you to visit Castle, drink in the Undercroft during term time, and receive discounts at local pubs and cafes in Durham listed on the website.

[Click here to order your card.](#)

### Visiting the Castle

University College alumni are always welcome to return to Castle.

As you will be aware, Durham Castle is a busy working building, with public tours, B&B guests, wedding receptions, corporate events, University events, College events and much more, all taking place throughout the year. Unfortunately, this means it can sometimes be difficult to allow full access to the Castle. However, our porters will do all they can to accommodate you.


We ask that you contact our Alumni Development Officer on [castle.alumni@durham.ac.uk](mailto:castle.alumni@durham.ac.uk) or +44 (0)191 334 4102 in advance of your visit. It will then be possible to arrange a private tour of the Castle, allowing you access to areas not usually visited on the public tours.

### Leaving a legacy

Legacies are essential to Castle's development and they place dedicated alumni at the forefront of the Trust's project to continually enhance the life of the College and our students.

Deciding to leave a legacy through the University College Durham Trust, which is a registered charity in England and Wales (no. 1151821) ensures that your gift works to help the College to support its students in whatever way is most appropriate at the time of the gift being received. Legacies enable the Trust to maintain sustainable long-term financial planning, and the College is very grateful for this kind of support. Please contact [castle.alumni@durham.ac.uk](mailto:castle.alumni@durham.ac.uk) for more information.



The background of the image is a large, multi-story stone building with a warm, golden-brown hue. It features several large, arched windows with intricate tracery. In the foreground, a paved courtyard contains several wooden picnic tables. Two teddy bears are sitting on a wooden bench in the immediate foreground, slightly out of focus. The bear on the left is wearing a maroon shirt, and the bear on the right is wearing a maroon shirt and a black graduation cap. A semi-transparent text box is overlaid on the middle of the image.

You can purchase a range of Castle merchandise. Please use our [online shop](#) or email: [castle.alumni@durham.ac.uk](mailto:castle.alumni@durham.ac.uk)



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[www.castlealumni.uk](http://www.castlealumni.uk)

